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The Writers Boot Camp Fellowship
Educating Future Professionals

October Creative Categories

Deadline: Thursday, November 5, 2009

Feature Film: Horror

Television Pilot: Supernatural Drama

Writers Boot Camp alumni have written and/or created 30 major movies and at least 100 television series, including **ROUNDERS, BLADES OF GLORY, FREAKY FRIDAY, WONDERLAND, Mad Men, Entourage, The Office, Sex and the City, Burn Notice** and the **Tony-award winner Spring Awakening**. Alumni work has generated almost three quarters of a billion dollars in theatrical box office sales alone.

Candidates need the following to apply for the Fellowship:

- An original idea for a feature film or television series pilot.
- One scene (no more than three pages) conveying the entertaining potential of your idea.
- A short paragraph on your goals and completed online application with fee.
- A commitment of at least 10 hours per week for your creative and writing process through OPM.

Each month, [the Writers Boot Camp Fellowship](#) awards three \$5000 full scholarships to our Online Professional Membership ([OPM](#)), including an opportunity to compete for an annual writing/development deal with Writers Boot Camp Productions and/or a studio, network or independent producer.

The Writers Boot Camp Fellowship is unlike any other in that a minimum of three awards are granted monthly, Creative Categories change each month, reflect viable genres and project parameters for both feature film and original television series and selection is only the beginning of the Fellowship process. Monthly Creative Categories also include awards for diversity in subject matter and lead characters, as well as inspired writers based on personal experience and circumstances.

Notification to winners and candidates is swift and the evaluation process is thorough, based on Writers Boot Camp's comprehensive, professional tools and creative guidelines.

Congratulations to our September Fellowship winners:

Feature Comedy: Michael Connor for MENTAL CASE

TV Pilot Ensemble Comedy: J.M. Morris for *Flippin' the Script*

Diversity/Inspired: Koji Sakai for ADOPT AN OLD GUY

The evaluation process was extensive and the competition factored in many variables. As winners, these official Writers Boot Camp Fellows will be starting their [OPM](#) coursework, ongoing support and additional benefits, as well as anticipating competition for the Development Deal. It was gratifying to see so many alumni highly ranked.

For more info and to apply, go to writersbootcamp.com/Fellowship, or email Dana@writersbootcamp.com.